

## Genre Connections

### Lesson Preparation

Daily Lesson 2	READING	
	TEKS	Ongoing TEKS
<b>Key Understandings and Guiding Questions</b>	E1.Fig19A,B E1.6A E1.7A E1.15Ci	E1.1.A,B,D,E E1.15Cii
<b>Vocabulary of Instruction</b>	<ul style="list-style-type: none"> <li>Literary nonfiction</li> </ul>	
<b>Materials</b>	<ul style="list-style-type: none"> <li>Reader's Notebook (1 per student)</li> <li>Teacher Reader's Notebook (1)</li> <li>Short literary nonfiction essay (1 per student)</li> <li>Short informational text (optional)</li> <li>Chart paper (if applicable)</li> </ul>	
<b>Attachments and Resources</b>		
<b>Advance Preparation</b>	<ol style="list-style-type: none"> <li>Prepare to display visuals as appropriate.</li> <li>Select a short, literary nonfiction essay. Prepare background information as needed.</li> </ol>	
<b>Background Information</b>	<p>Steps in analysis:</p> <ul style="list-style-type: none"> <li>Identify personal example(s)</li> <li>Identify factual information that presents a perspective</li> <li>Describe how the author weaved personal examples, ideas, and facts to present his or her perspective/situation/event</li> </ul> <p>This Instructional Routine partially assesses Performance Indicator: <i>"Write multiple brief reflections to make connections within and across genres (e.g., literary-literary, informational-informational, and literary-informational). Provide textual evidence to support ideas."</i></p>	
<b>Teacher Notes</b>	<p>Select a literary nonfiction essay which demonstrates how authors use personal examples and ideas to explain, present a perspective, or describe a situation or event.</p> <p>Consider using a short, informational text to provide background knowledge to introduce your literary nonfiction example.</p>	

## Instructional Routines

Daily Lesson 2	READING
<b>Duration and Objective</b>	<p>Suggested Duration: 50-60 min.</p> <p><u>Content Objective</u>: Students analyze how an author uses personal examples and ideas in a literary nonfiction essay.</p>
<b>Mini Lesson</b>	<ol style="list-style-type: none"> <li>1. Ask: <b>How does literary nonfiction differ from fiction?</b> Discuss responses. Ask: <b>In what ways are they similar?</b> Discuss responses, referring students to the Venn Diagram students created during Unit 01, Lesson 2.</li> <li>2. Provide background information about the events of selected nonfiction text, using informational text if desired.</li> <li>3. Read the literary nonfiction essay as a class. Ask: <b>What is the author's perspective about this event or situation?</b> Discuss responses, requiring students to justify their responses with textual support.</li> <li>4. Ask: <b>How do the author's examples add to our understanding of the event or situation?</b> Discuss responses.</li> <li>5. Select an example of a literary technique used in the essay. Ask: <b>What literary technique is the author using?</b> Discuss responses. Ask: <b>What is the author's purpose for using this technique?</b> Discuss responses.</li> </ol>
<b>Learning Applications</b>	<ol style="list-style-type: none"> <li>1. In <b>Collaborative Groups</b>, students identify and analyze the literary techniques the author uses to develop the ideas presented in the literary nonfiction essay.</li> </ol>
<b>Closure</b>	<ol style="list-style-type: none"> <li>1. In the Reader's Notebook, students write a short reflection about the impact of an author's personal experiences and ideas on a factual event or situation.</li> </ol>